THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Cello Celebrations at UNCG: Cooperation between the University Libraries and the School of Music

Mac Nelson, Cello Music Cataloger
UNCG University Libraries
SEMLA, Jacksonville, FL
October 19, 2007

Why Cooperate?

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"The Cello Music Collection and the Celebrations of the distinguished cellists who have donated their libraries to it have put UNCG on the international musical map." –*UNCG Chancellor Patricia Sullivan*

"Dude, this place is total Cello Mecca!" –*Cello-toting teenager in attendance at the Laszlo Varga Celebration, February 16-18, 2007*

Celebrations

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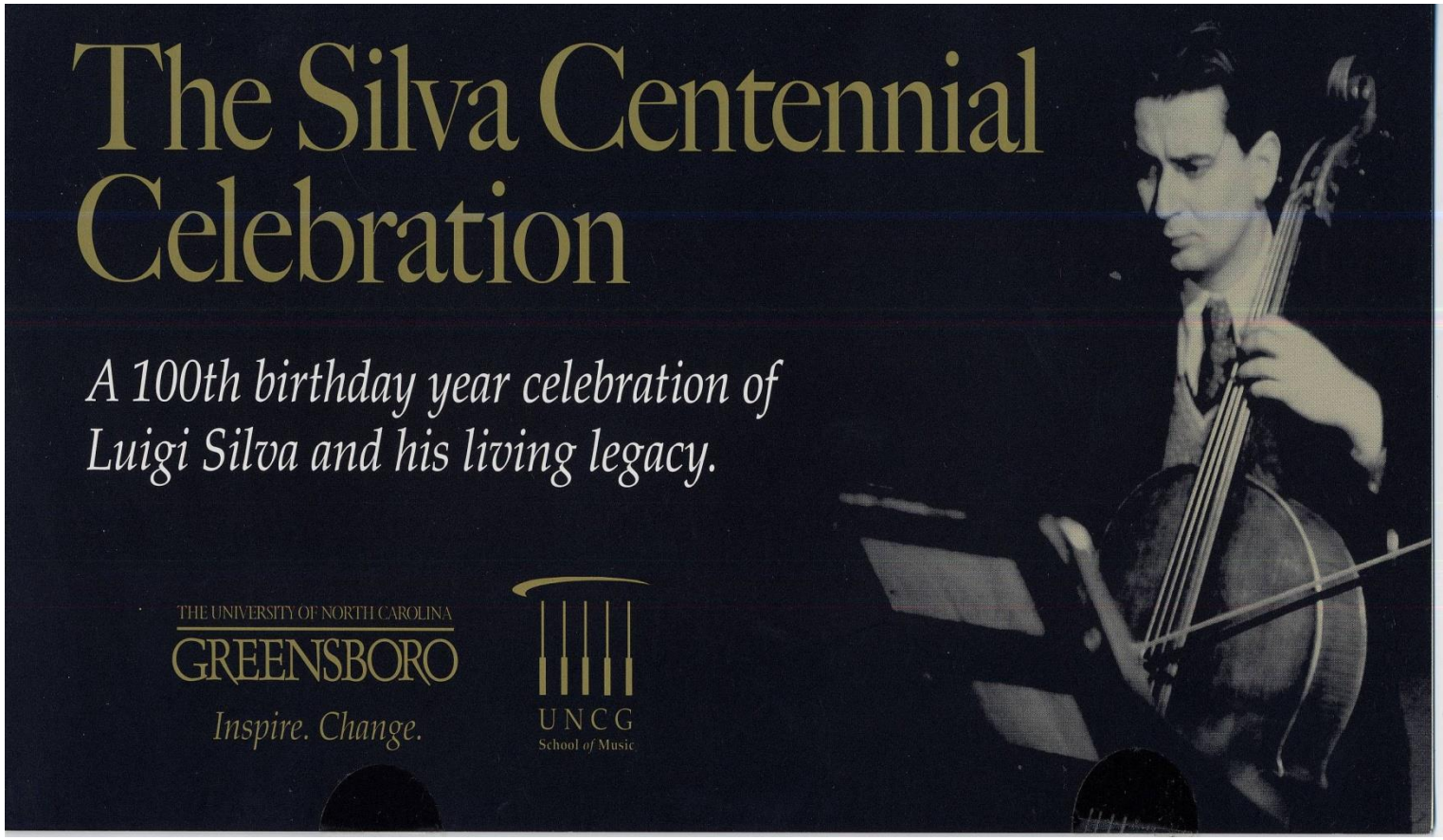

Celebration Director Brooks Whitehouse with a Special Guest

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Collection Number Seven

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The Bernard Greenhouse Collection

Greenhouse Celebration March 4-6, 2005

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Bernard Greenhouse being welcomed by friends and admirers at the UNCG School of Music as the Celebration begins.

The Cello Music Collection

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Luigi Silva (1963)
Elizabeth Cowling (1976)
Rudolf Matz (1986)
Maurice Eisenberg (1989)
Janos Scholtz (1994)
Fritz Magg (2002)
Bernard Greenhouse (2005)
Laszlo Varga (2006)

Cello Music Collection

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Cooperation: Easy Theory, Difficult Practice

Cooperative activities are a gamble—and libraries are famous for hating a gamble. They never like to part with the grocery money. No matter how small or large the budget is, librarians will always treat it like grocery money.

Paraphrased from Christopher A. Millson-Martula, “Greater Midwest Regional Medical Library Network and Coordinated Cooperative Collection Development,” *Illinois Libraries 71* (January 1989), 31-39.

Heads in the Sand?

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Librarians are famous for resisting looking at the outer world…they tend to be ostrich-like about change.

Paraphrased from Christopher A. Millson-Martula.

Or *Change Agents*?

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Collaboration requires a different breed of librarian…*Change agents* are what you might call such librarians. You can tell who they are by their attitude toward collection development. The key is that they don't do the job one way simply because that is what they have always done.

Paraphrased from Christopher A. Millson-Martula.

Greenhouse Celebration, Hodges Reading Room

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Classes and Presentations

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Bernard Greenhouse in the UNCG Alumni House with his famous Stradivarius Cello ("Paganini," 1707) and his son-in-law, the author Nicholas Delbanco.

A Reading

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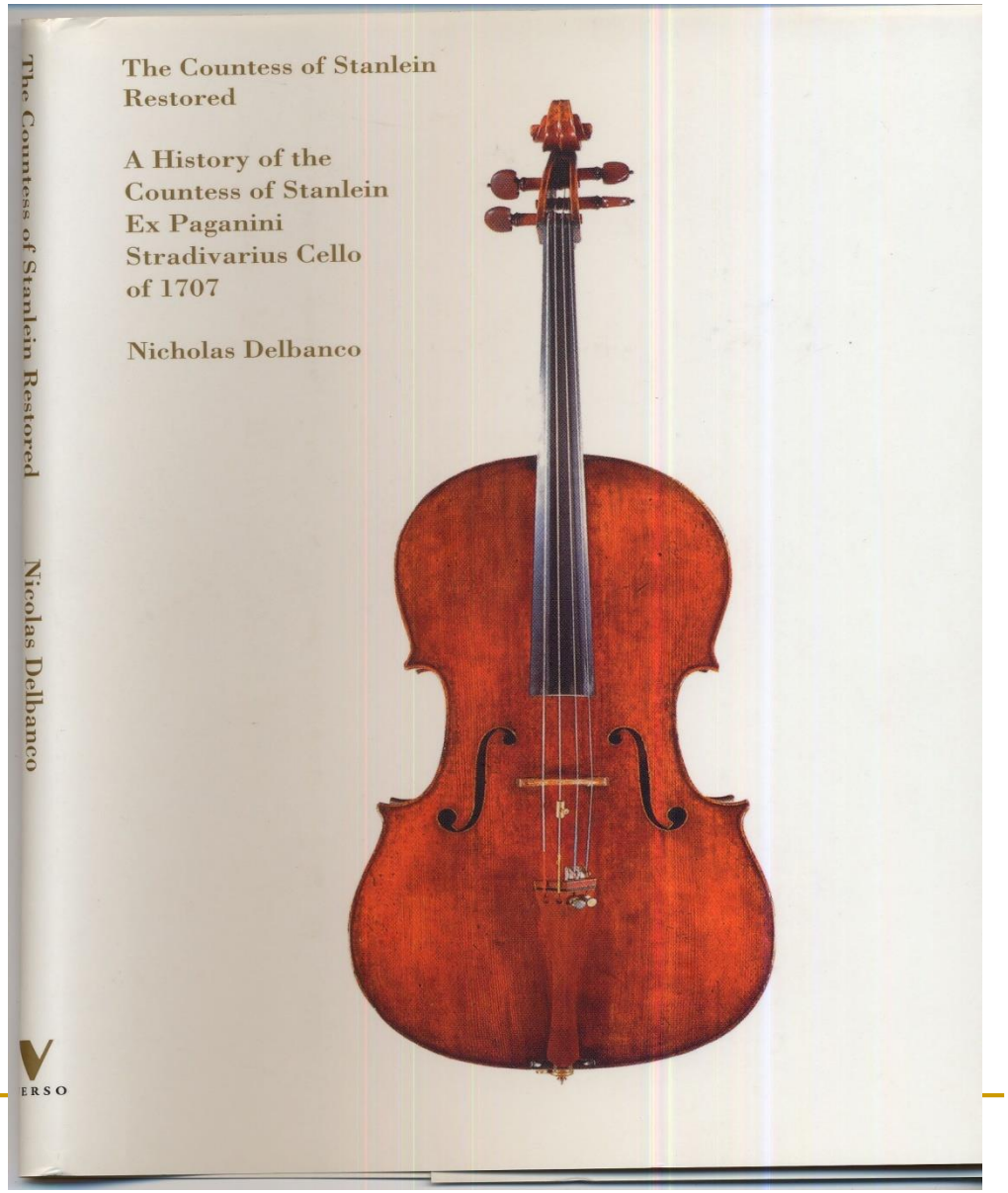
Delbanco's book traces the restoration of the "Stanlein" and provides an account of Bernard Greenhouse's determination "to give back something of value to the world of music that had given him so much."



Masterclasses

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Masterclass Participant and DMA student Brian Hodges in a session at the UNCG Alumni House.

Greenhouse the Teacher

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Bach Arias with Timothy Eddy

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From *Cantata 41*, *"Woferne du den Edlan Frieden"* and *Cantata 21*, *"Erfreue dich Seele."*

Improvisation with Eric Edberg

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"This was a great experience for cellists of all ages and levels of expertise."

Young Virtuoso & Younger Understudy

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Qiang Tu of the New York Philharmonic with a gifted young friend.

Cello Celebration Orchestra

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Three Preludes and Fugues by J.S. Bach (arr. H. Villa-Lobos) and *Sardana* by Pablo Casals.

Greenhouse at 90

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Bernard Greenhouse performing the “Song of the Birds” with the Celebration Orchestra.

Laszlo Varga at "Bernie's Show"

Varga Celebration, February 16-18, 2007

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Varga at UNCG

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Varga and UNCG cellist Kendall Ramseur

Masterclasses

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A session with Takayori Atsumi of Arizona State University

Hungarian Connection

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Janos Starker, Laszlo Varga, and Brooks Whitehouse

Stories

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Brooks Whitehouse interviews Varga and Starker

The Celebration Orchestra

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Varga is widely Considered to be the father of the multi-cello ensemble.

Cello Quartets

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The Youngest Celebrant

Multi-Cello Ensemble: The Youth Movement

Varga Plays "Five Easy Pieces" by Bach, Schubert, Brahms, and Kodaly

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Fritz Magg

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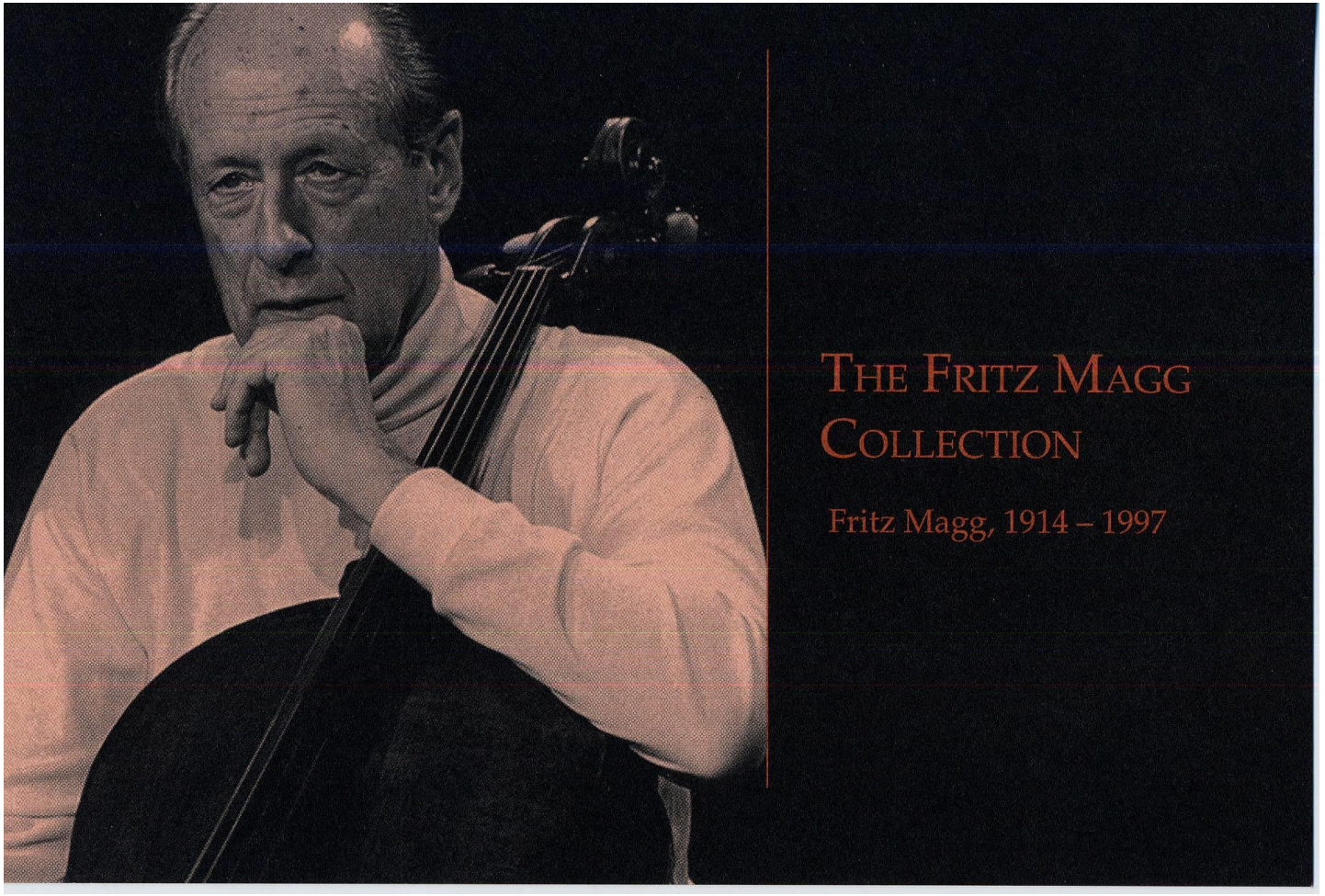
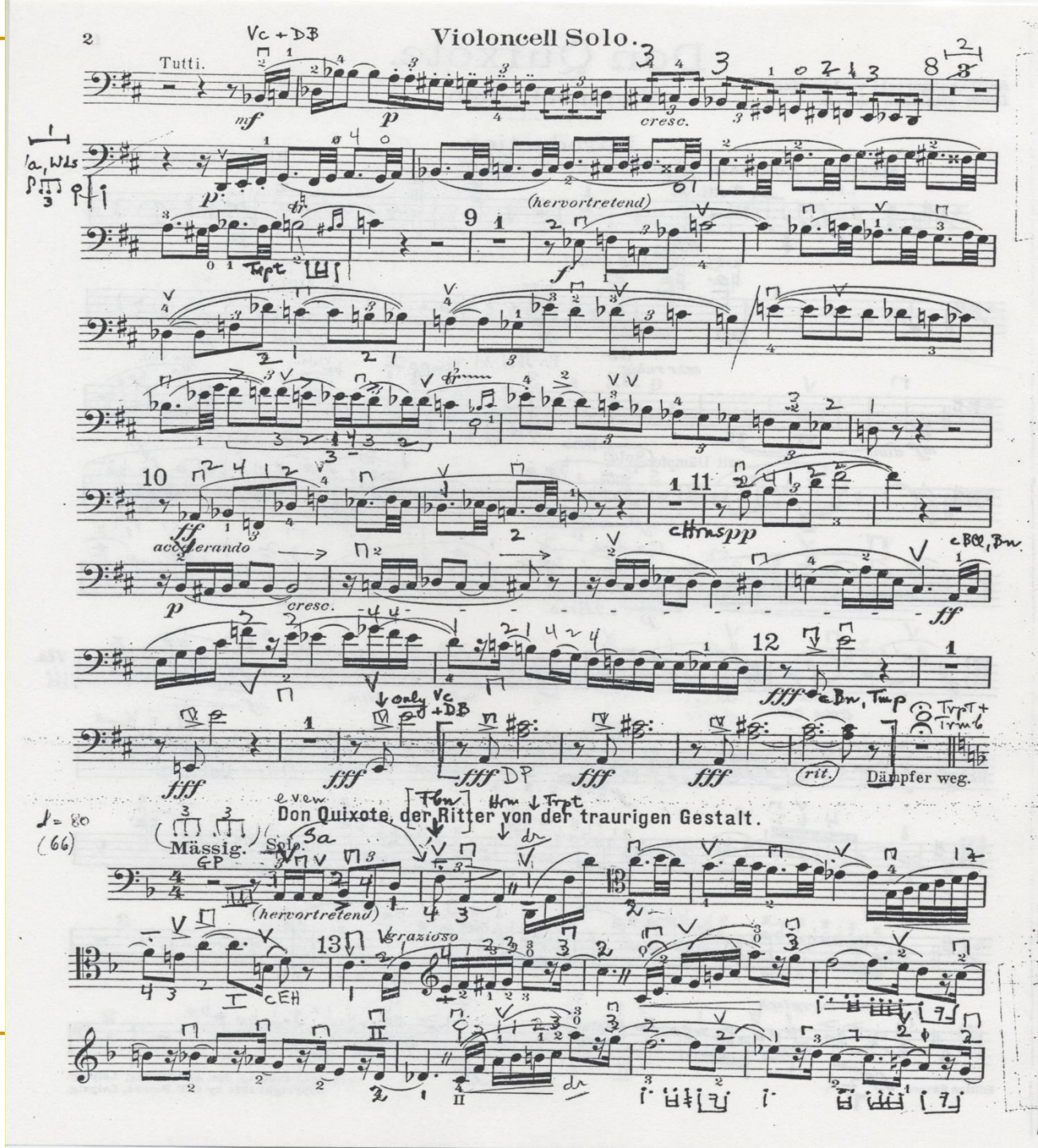
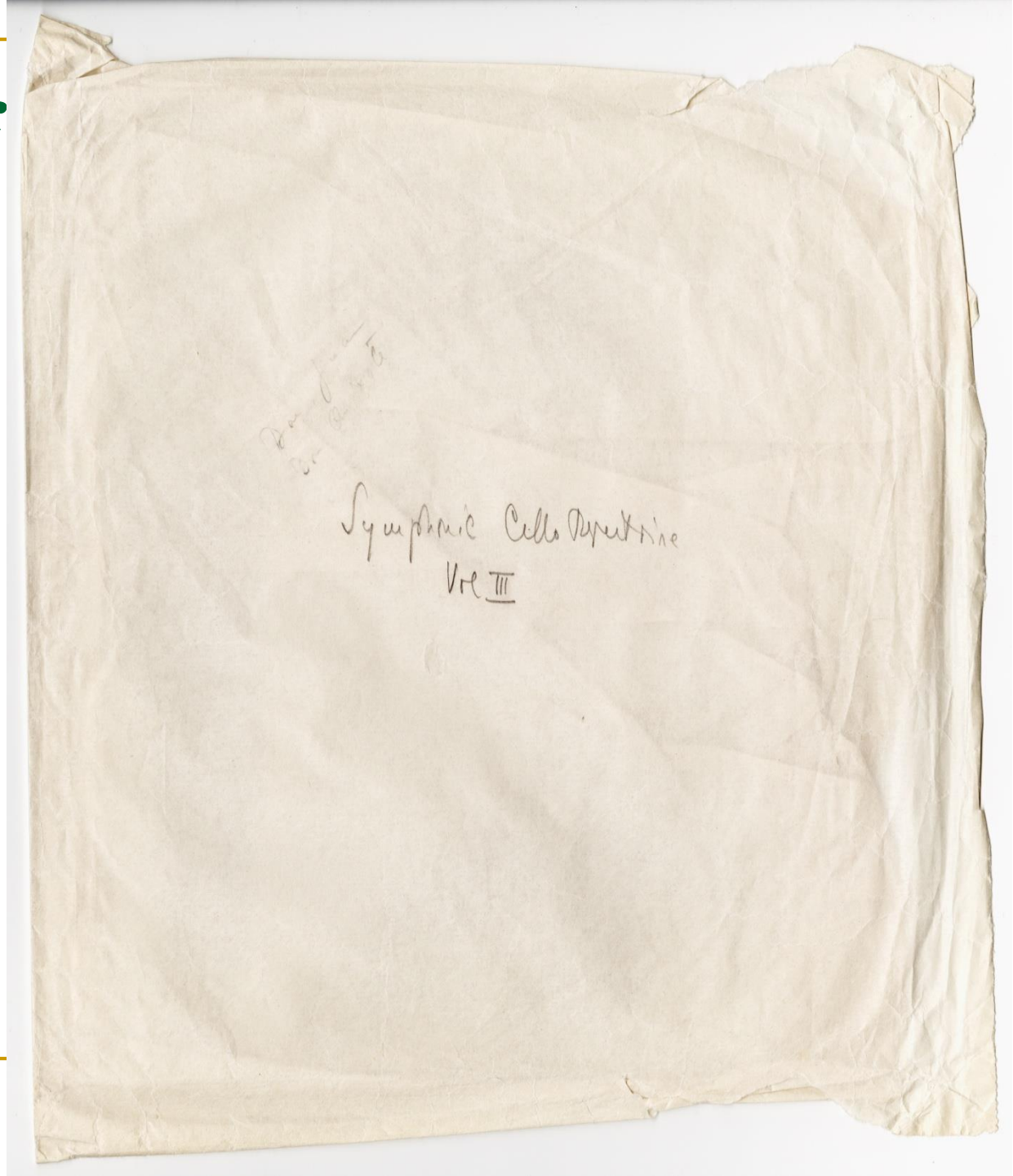


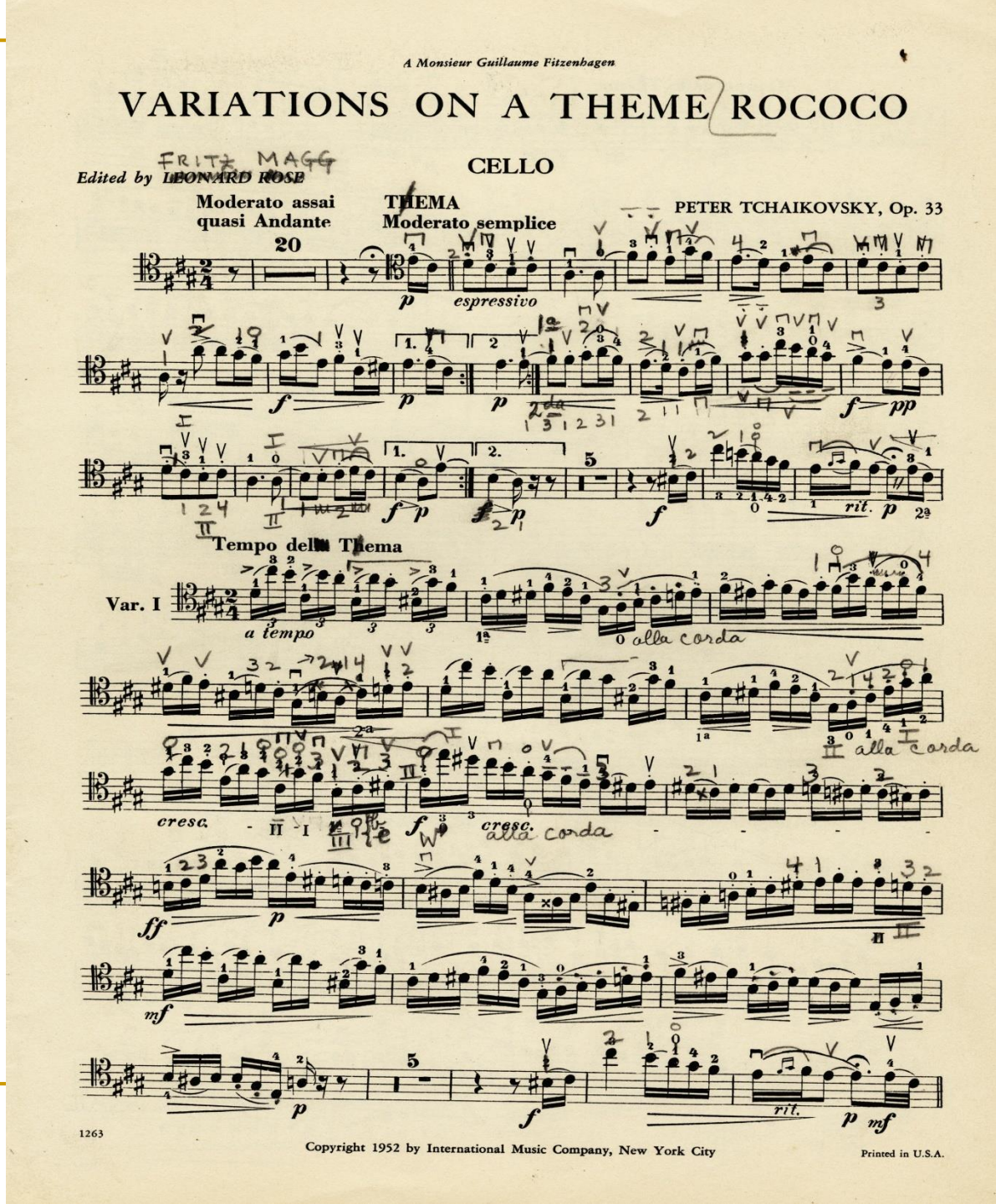
Strauss, *Don Quixote*



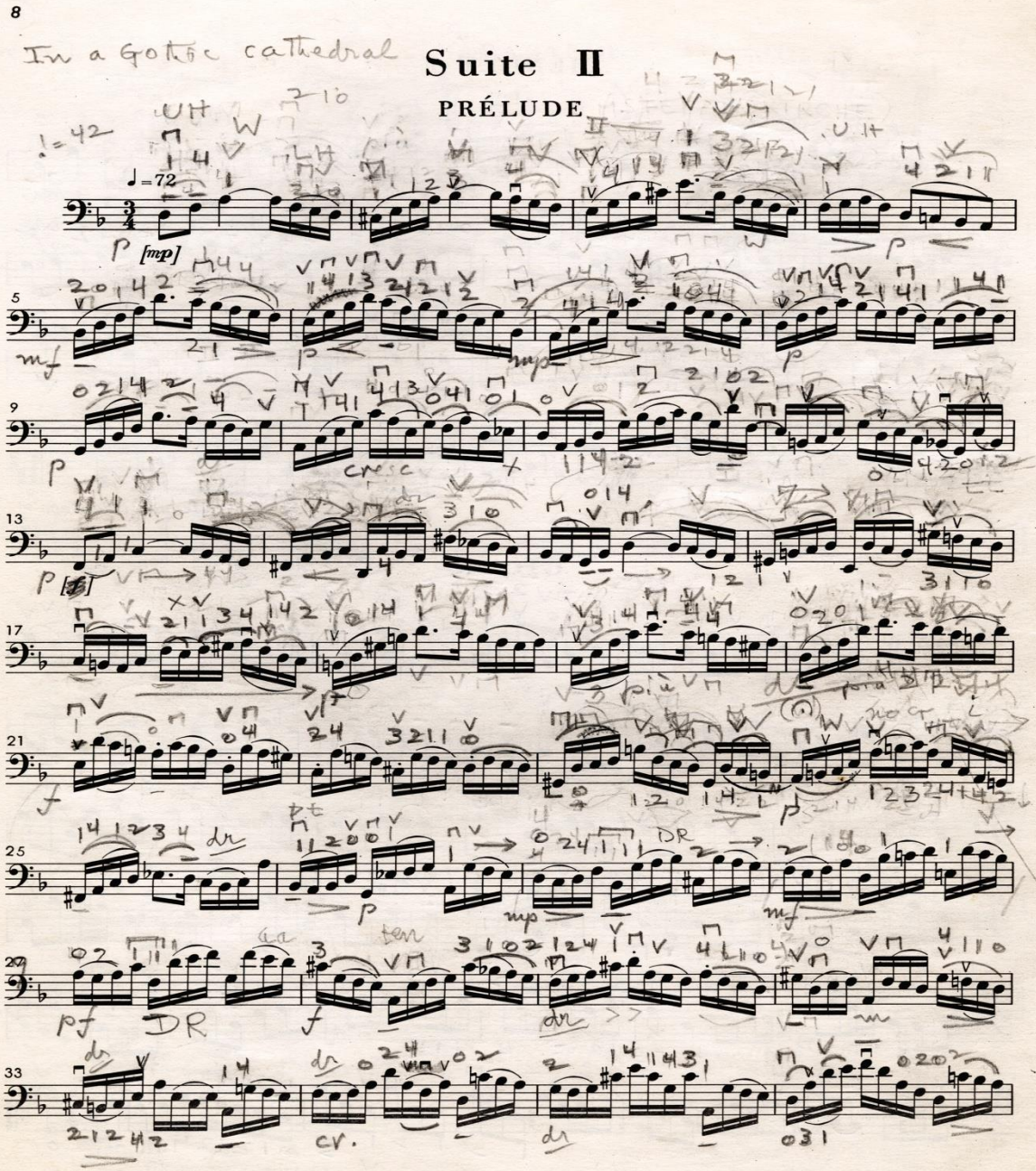
Symphonic Cello Repertoire, Vol. III

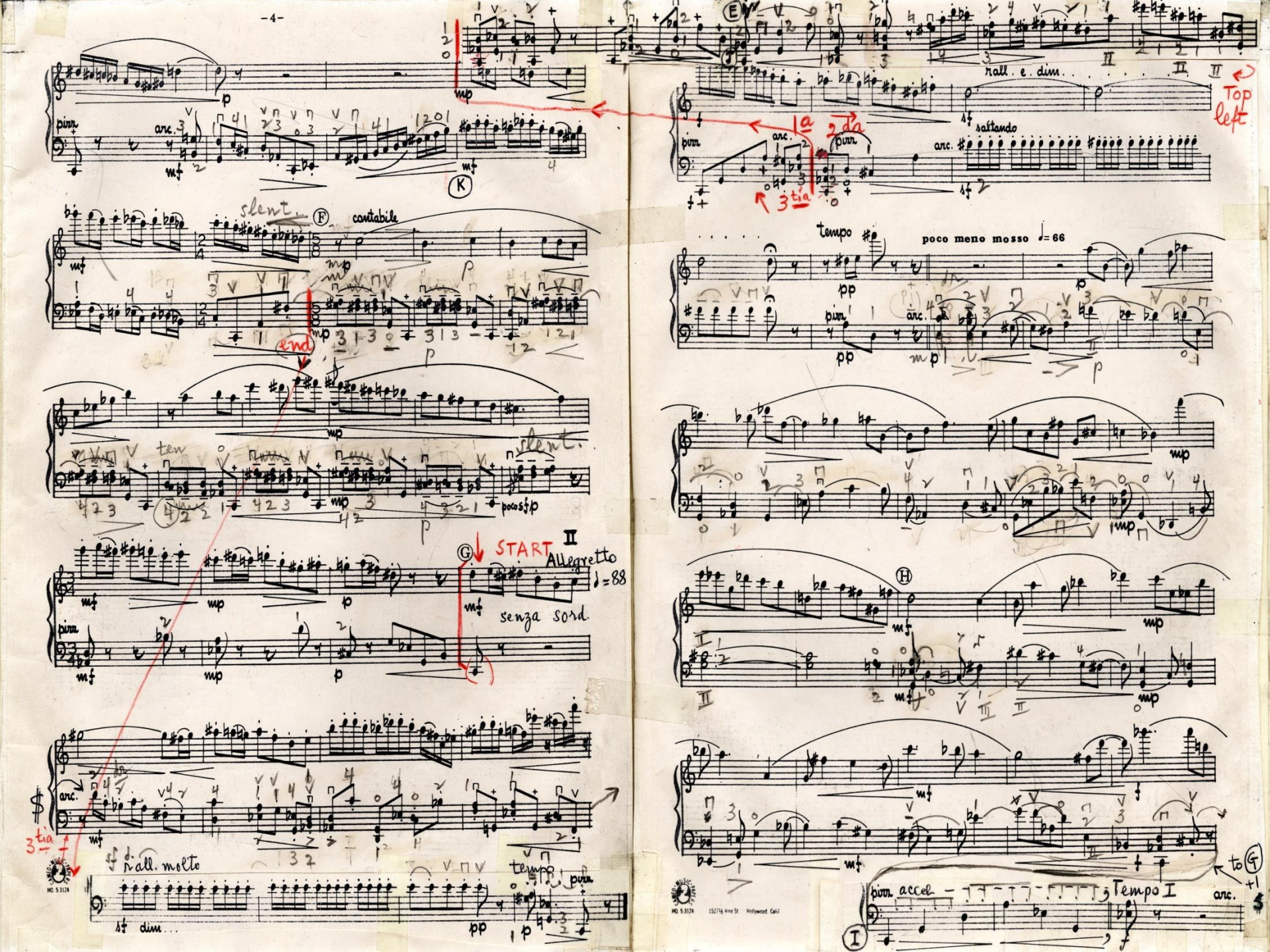


Tchaikovsky, *Variations on a Theme Rococo*



Bach, Prelude from *Suite II* for Cello Solo





MUSIC PAPER
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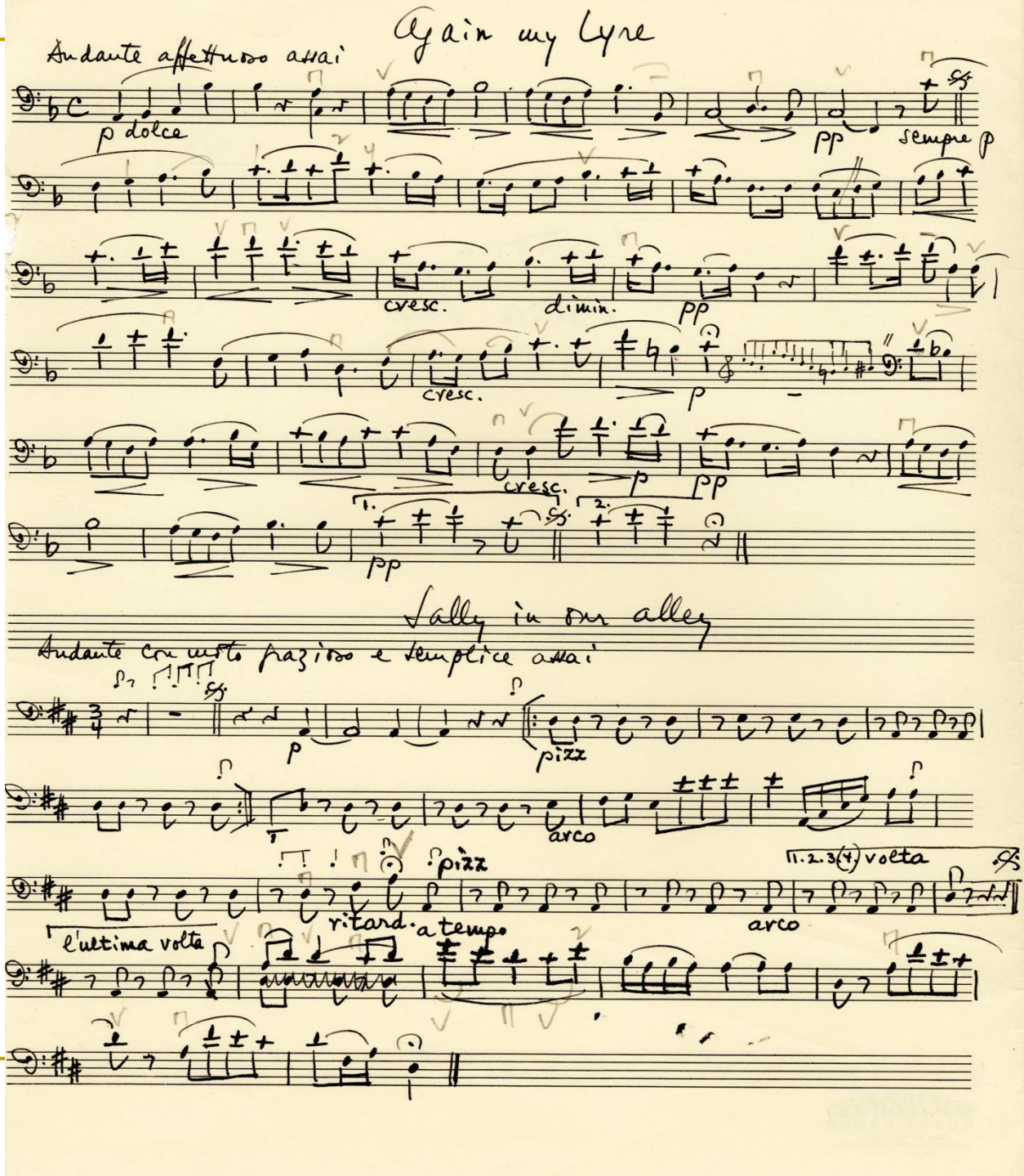
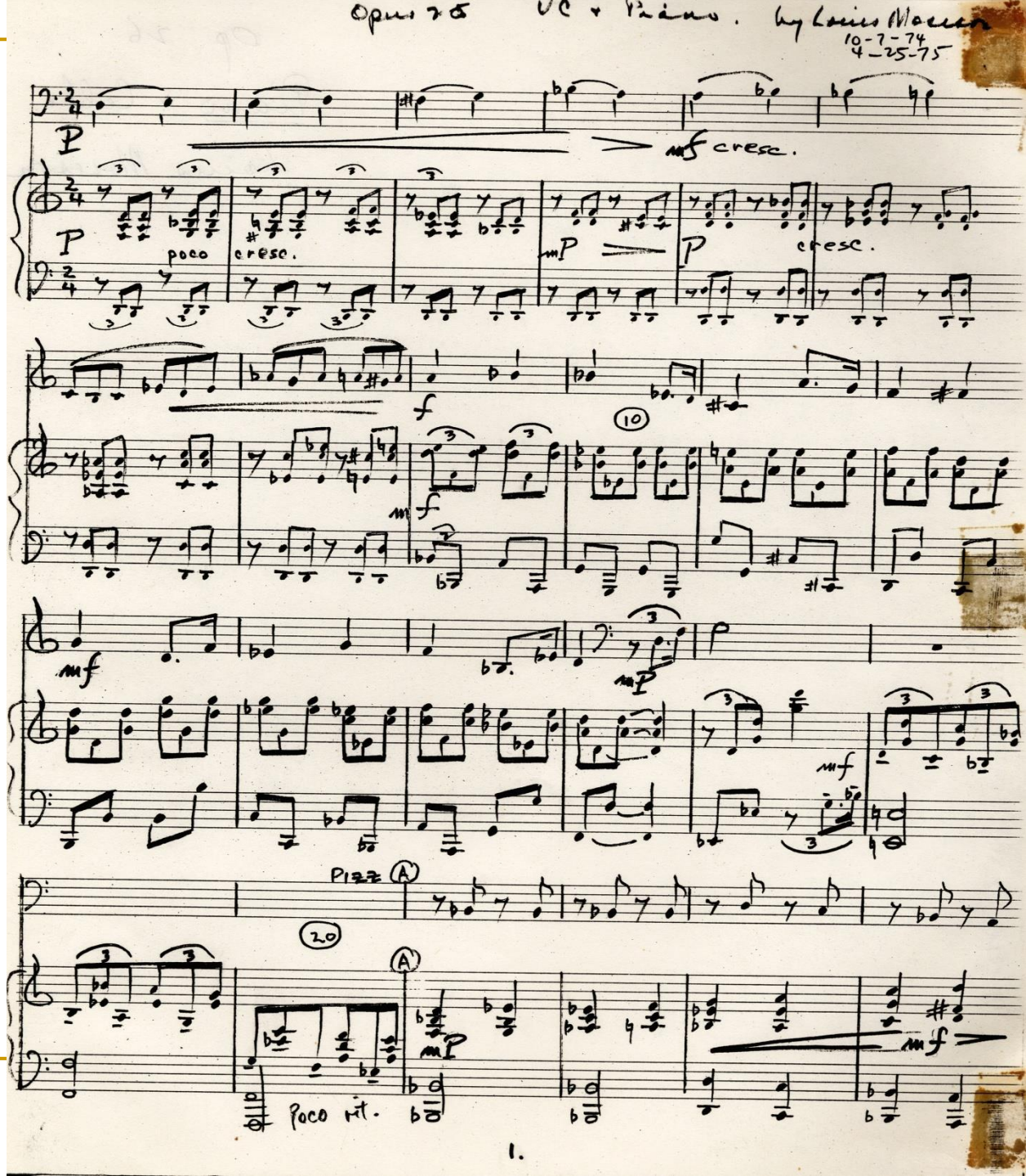
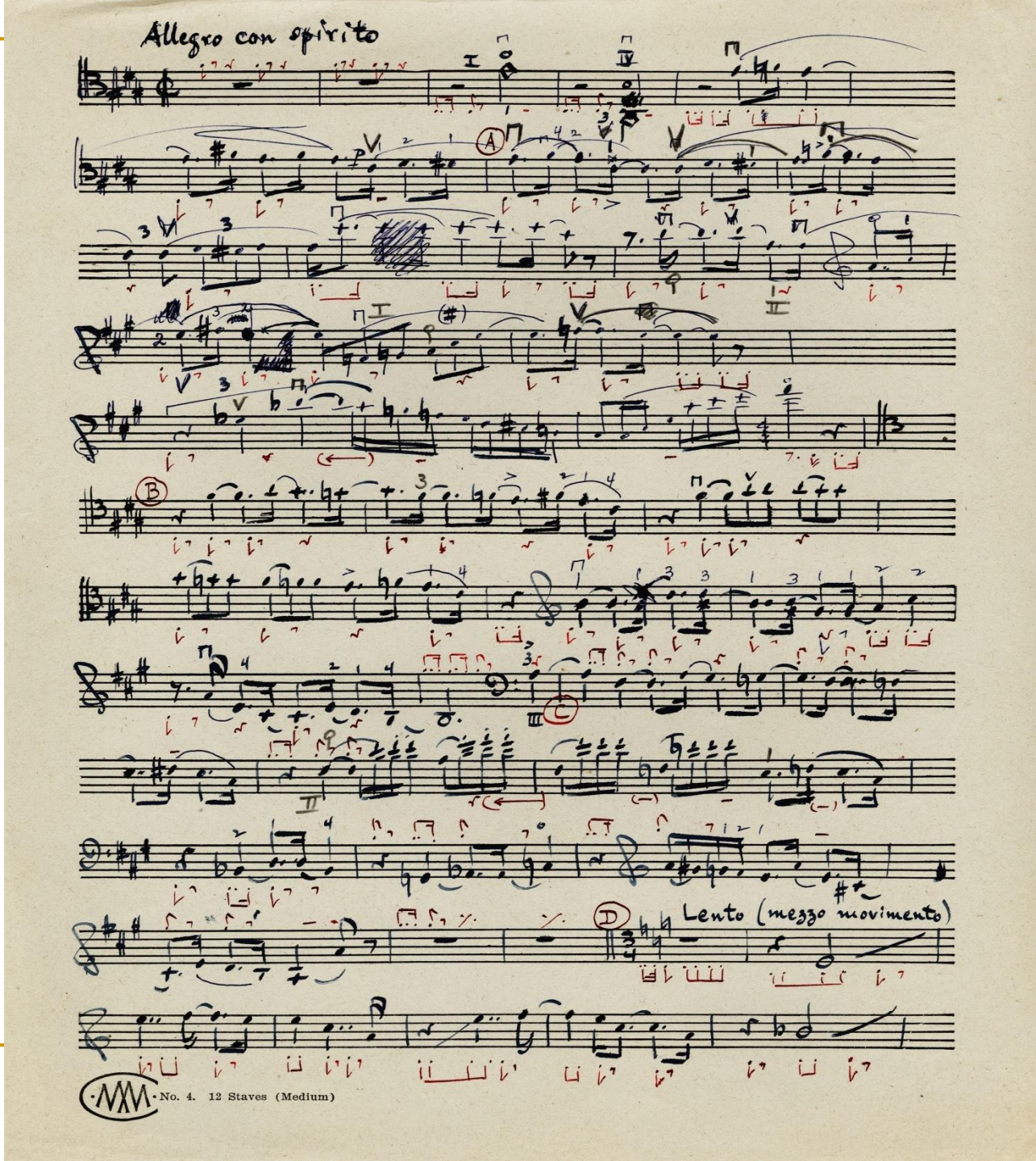
Beethoven, *Three Scottish Songs*



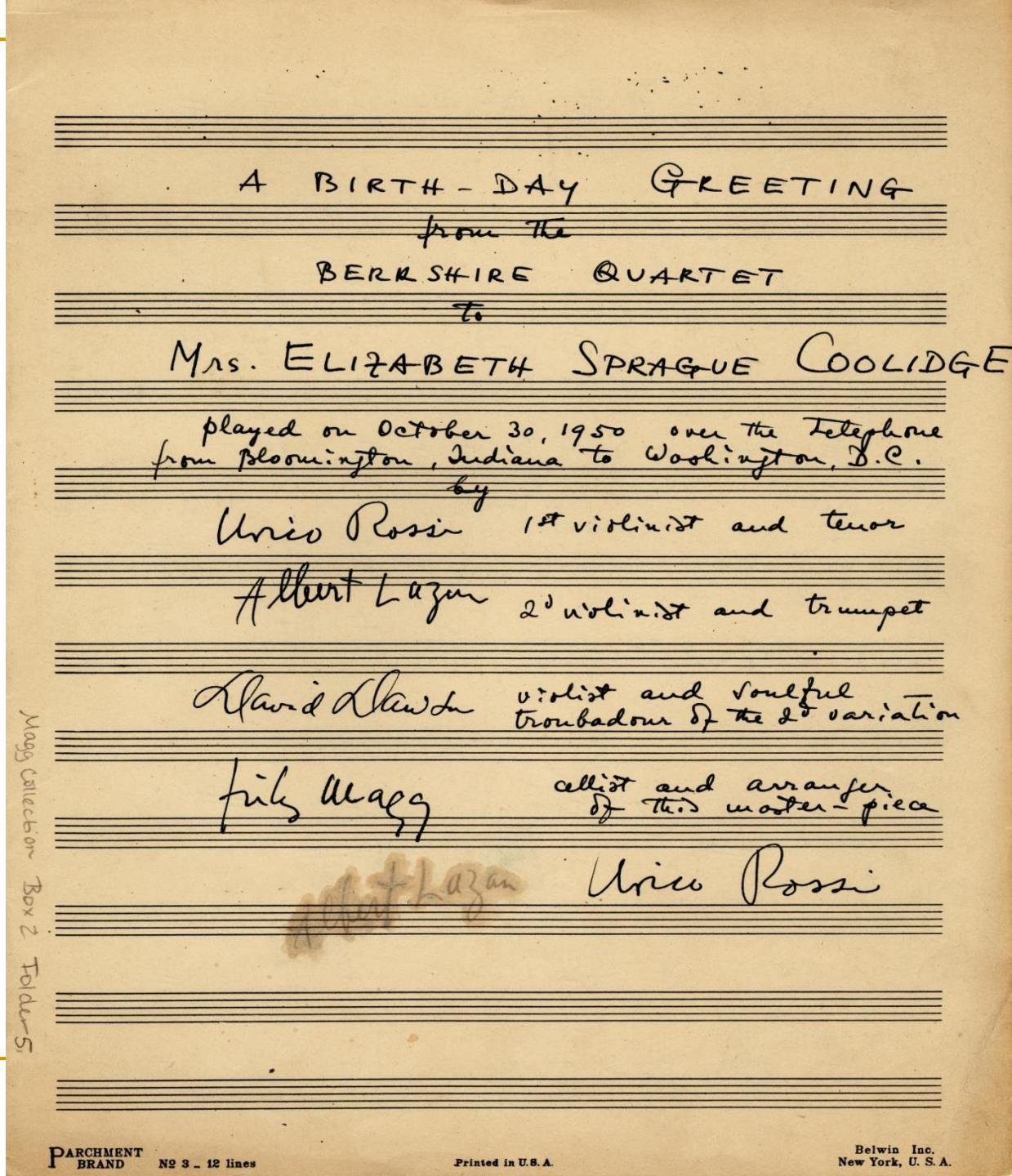
Louis Moseson's Op. 26

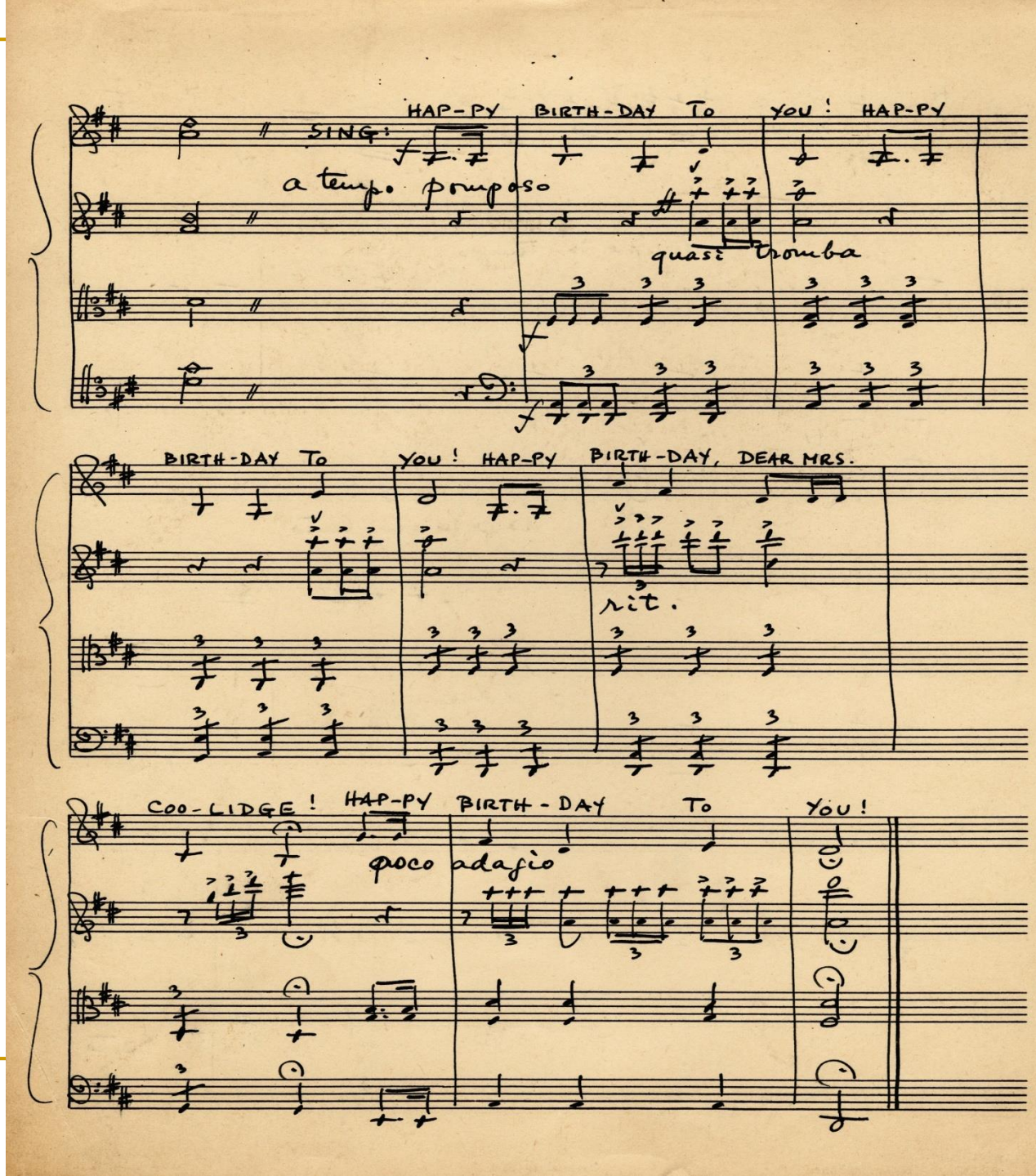


Magg, *Christmas Concertino for Royal Typewriter and Stradivari Cello*



Magg, *A Birth-Day Greeting…*




SING:
HAP-PY BIRTH-DAY To YOU! HAP-PY
a tempo. pomposo
quasi tromba
BIRTH-DAY To YOU! HAP-PY BIRTH-DAY, DEAR MRS.
rit.
COO-LIDGE! HAP-PY BIRTH-DAY To YOU!
poco adagio